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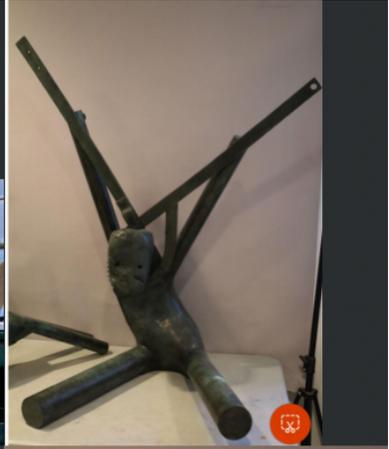
Jerry Atkins' minimalist bronze sculptures probe the depths of the human psyche. Having practiced psychiatry for many years, the artist translates his intimate knowledge of psychological conditions into works of sometimes grim and heart-rending poignancy. He is a descendant of Ashkenazi Jewish immigrants who fled the Russian pogroms and came to the United States in 1905. He grew up with his maternal grandparents, immigrants from Hungary who were both deaf mutes. Although they were Jewish, his grandmother learned to read and write from nuns, but his grandfather remained illiterate, and worked as a tailor in the sweatshops of the Lower East Side all his life.

That sense of almost total isolation from the world pervades Atkins' works. His oeuvre includes depictions of people, animals and inanimate objects, standing for humans' never ending struggle to make sense of the world. Jerry Atkins is one of the top poker players in the world, but his art takes place in the solitary isolation of his studio in Egg Harbor, New Jersey.

Jerry Atkins received a Bachelor's degree in chemistry from Rutgers University, and a medical degree from New York University School of Medicine. He has been featured in solo and group exhibitions across the United States, namely the Witte Museum in San Antonio, Kornblatt Gallery in Washington D.C., and Roko and Kraushaar Galleries in New York City. He lives with his family in Brooklyn.

Atkins will be showing in person at Agora Gallery, located in Chelsea, New York, this March and for the remainder of 2023. Atkins will debut on March 4th from 6:00 PM - 8:00 PM at the gallery with an exhibition named "Woven Stories" (address: 530 West 25th, New York, NY 10001). He will be available for questions and interviews. Refreshments will be served on opening day.

www.jerryatkins.com



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